

ADAM J. SACKS

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EDUCATION

- 2016 *Brown University*, PhD, Department of History
Fields of Specialization: Modern European Cultural and Intellectual History, Cultural Studies; Music, German and Russian History; Holocaust and Jewish Studies
- 2009 *Brown University*, Master of Arts, Department of History
- 2008 *City College of New York*, Master of Science in Education
Honors, Second Language Acquisition
- 2001-2002 *The Free University of Berlin*, Department of History
The Humboldt University of Berlin, Department of Cultural Studies
- 2000 *Cornell University*, BA, College Scholar Program, Summa Cum Laude, Phi Beta Kappa

ACADEMIC APPOINTMENTS

- 2019-2024 Lecturer
Faculty of the Arts, University of Hong Kong
- 2018 Visiting Assistant Professor
Bryn Mawr College, Emily Balch Seminars Program
- 2018 Visiting Assistant Professor
Brown University, Program in Judaic Studies
- 2016 Visiting Assistant Professor
Brown University, Department of History
- 2016 Visiting Assistant Professor
Flame University – Pune, India, Faculty of Liberal and Cultural Studies

FELLOWSHIPS, GRANTS AND HONORS (Selected)

History Endowment Fund Research Grant
Common Core Teaching Development Grant (Four Time Recipient)
Holocaust Educational Foundation (Northwestern University) Teaching Grant
Saul Kagan Fellowship in Advanced Shoah Studies - Claims Conference
Leo Baeck Programme Fellowship – Studienstiftung des Deutschen Volkes
Cahnmann Foundation Fellow – Center for Jewish History
Central European History Society Dissertation Grant
Auschwitz Jewish Center Fellowship
AmeriCorps Fellow: Education and Service Learning Awards
New York City Teaching Fellow
Rotary International: Cultural Ambassadorial Fellowship
German Academic Exchange Service: Academic Year Fellowship
Messenger-Chalmers Prize: Honors Thesis: “Aesthetics Beyond Bildung.”
Phi Beta Kappa, Phi Kappa Phi and Golden Key Honor Societies

PUBLICATIONS

Books

Parsifal: An Explanation of Richard Wagner's Music Drama. Edwin Mellen Press, 2021.
(Commissioned)

The Passion of Oberammergau. PSR Press, 2023. (Commissioned.)

Peer-Reviewed Articles

“Socilets, Socioaffective Filers and Social Transference: Contextual Considerations for Urban, Immigrant Language Learners” *English Language Teaching and Linguistic Studies*, Vol.3, No. 2

Sacks, A. M. , Ковалева Н. А. „Социально-исторические аспекты культурной трансмиссии в русских национальных сообществах“ // Актуальные проблемы исследования массового сознания : Материалы 6-й Международной научно - практической конференции / Отв. ред. В. В. Константинов. - Москва : Перо.

“Berlin Eastern Station: Jewish Music Students Of East European Origin at the Berlin Music Conservatory, 1918-1933,” *POLIN Yearbook*.

‘On Ararat Alone, No Ark Can Rest.’ Beyond Morgenthau: Jews, German Social Democrats, and German Jewish Social Democrats Piercing the Silence During the Armenian Genocide,” *International Journal of Armenian Genocide Studies*.

“Wiedergutmachung and its Discontents” *Limes Plus, Journal of Social Sciences and Humanities (Special Issue: Holocaust and Restitution)*. Year XII, No. 2.

“Toward an Expansion of the Critique of the Mahler Revival,” *New German Critique*.

“Hannah Arendt’s Eichmann Controversy as a Destabilizing Transatlantic Text,” *AJS Review*.

“Kurt Singer’s Shattered Hopes,” *The Leo Baeck Institute Yearbook*, XLVIII.

Book Chapters, Reference Articles, Reviews, Panel Transcripts

“Kautsky in the 21st Century,” *Platypus Review*, 136.

“Art, Medical Humanism and Civil Society,” in *On the Future of Wagnerism*, Dr. Lawrence Mass, Sentinel Voices.

“Using Periodicals for Investigating Post-war Popular Culture of the 1960s-70s Rock/Counterculture Era.” *Adam Matthew Digital: Research Methods for Primary Sources*, 2021. *SAGE Publishing*.

Review, “Rachel Seelig: Strangers in Berlin,” *Studies in 20th & 21st Century Literature*, Volume 42, Issue, 2.

“Migration et musique chorale.” In *Berlin et les Juifs*. Eds. Guillon et Knörzner. Editions de L’Eclat,

Public Scholarship and Criticism (Selected)

“Wagner’s Violence and Sacrifice,” *German Historical Museum*.

“The Spiritual Origins of Early Twentieth Century Abstract Art,” “The Fascist Misuse and Abuse of Classical Art,” *The Collector* *(Featured in top Internet article aggregator *Flipboard*)

“Trivialization of Holocaust Knowledge,” *University of Sheffield*.

“‘China, the New Nazis,’ Hong Kong Protestors’ Troubling Fixation with Swastikas,” *Haaretz*
 *(Featured in top Internet article aggregator *Flipboard*)
 “How Jordan is Weaponizing Archeology,” *Haaretz*
 “Latin Soul with Klezmer Roots,” *Haaretz*
 “Opera Philadelphia Explores Opera as Mental Health Drama,” *Classical Voice*.
 “Opera Philadelphia’s Festival 018,” *Limelight*.
 “All Humans Are Born Equal,” *Jacobin*.
 “When Social Democracy Was Vibrant,” *Jacobin*
 “The Fascist Sympathies of Britain’s Aristocracy,” *Tribune*
 “All You Need is Atonement,” and “Star War and Evil,” *The Porch*
 “Wagner Intoxication,” *Medium* (editing, translation and annotation)

PUBLIC LECTURES/PRESENTATIONS (Selected)

(Invited) “Takes from the Beyond: Conceptual Frontiers in Psychedelic Research,” *Acheron Institute for Psychoanalytic Psychotherapy*, New York, New York.

(Invited) “*The Holocaust and Other Genocides: Cases Antecedent and Subsequent*,” Southern University of Science and Technology, China.

(Invited) “Why and How We Still Misunderstand “Kristallnacht,”” *Ohel Leah Synagogue*, Hong Kong, China

(Invited) “*Passover as Archeoastronomical Event*,” Olive and Fig Restaurant, Lamma Island, HKSAR, China.

(Invited) “Rethinking Karl Kautsky,” Panel Discussant at University of Chicago.

(Invited) “The Post-War Counterculture as America’s Jewish Great Awakening, The Jewish Community Center of Hong Kong.

(Invited) “The Post Wagner is Not Yet: German Colonial Fantasies and Other *Deutschlandmomente*” Department of German Studies, University of Cincinnati.

(Panelist and Organizer) Music, the Body and the Psyche in Modern German History. German Studies Association, Washington D.C.

(Panelist and Organizer) “Trauma and its Aftereffects, Part I: War and Genocide,” The Helix Center for Interdisciplinary Investigation at the New York Psychoanalytic Institute.

(Invited) “*Siegfried Ochs and Dr. Kurt Singer: Deutsch-jüdische Chordirigenten als Wächter einer christlichen Chortradition*.” Ringvorlesung Universität der Künste, Berlin.

(Invited) “*Kurt Singer, der “Vorwärts” und die Möglichkeit einer sozialdemokratischen musikalischen Weltanschauung*.” Ringvorlesung Universität der Künste: Musik und Geschichte. Berlin, Germany.

“The Performance History of Beethoven’s *Fidelio*,” 10th Annual Summer Workshop of the Barenboim-Said West-East Divan Workshop, *Pilas, Spain*.

TEACHING EXPERIENCE

University

2024 Lecturer, University of Hong Kong
 Genocide: Nightmare from History
 Troubled Concepts: Race and Ethnicity

- 2023 Lecturer, University of Hong Kong
Music and Global Politics: From Beethoven to Beyoncé and Beyond
19th Century Russia
Spiritual, Not Religious: Technologies of the Soul
- 2022 Lecturer, University of Hong Kong
Music and Global Politics: From Beethoven to Beyoncé and Beyond
19th Century Russia
Genocide: Nightmare from History
Spiritual, Not Religious: Technologies of the Soul
- 2021 Lecturer, University of Hong Kong
Spiritual, Not Religious: Technologies of the Soul
Nazi Germany, the Holocaust and the Jews
Modern Europe II, 1945-1991: Europe Divided and Undivided
Music and Global Politics: From Beethoven to Beyoncé and Beyond
- 2020 Lecturer, University of Hong Kong
Modern Europe II, 1945-1991: Europe Divided and Undivided
Modern Europe I, 1914-1945: The European Civil Wars
19th Century Russia: 1800-1905
Genocide: A Nightmare from History
- 2019 Lecturer, University of Hong Kong
Modern Europe I, 1914-1945: The European Civil War
Hitler's Germany
- 2018 Visiting Assistant Professor, Bryn Mawr College
Music and Global Politics: From Beethoven to Beyoncé
Spiritual, but Not Religious: Countercultural Ecstasies
- 2018 Visiting Assistant Professor, Brown University
History of the State of Israel, 1948-Present
Blacks and Jews in American History and Culture
- 2017 Adjunct Assistant Professor, Moore College of Art
Cultural Collisions and Transformations
Interpreting History
- 2016 Visiting Assistant Professor, Flame University
**Modern European Cultural and Intellectual History*
**Music and Politics*
- 2016 Visiting Assistant Professor, Brown University
Modern German History, 1806-1945
Technologies of the Soul: A History of Healing
- 2012-15 Instructor, Brown University Summer College
The History of the Modern Middle East
Debates on the Holocaust
Music and Politics
From OZ to Occupy Wall Street: The Counterculture in 20th Century American History
- 2009-11 Teaching Assistant, Brown University, Department of History
Russia To the Revolution
 - Guest Lecture: “Multi-Ethnic Spaces of the Russian Empire”*The History of the Modern Middle East, 1920-2000*
 - Guest Lecture (Two-Part): “The British Mandate, Palestine and Zionism.”*The History of the Modern Middle East, 1800-1920*
 - Guest Lecture: “The Fall of the Ottoman Empire: the Collapse of an Alternate Modernity.”
 - Guest Lecture: “German and Jewish Interventions in the Late Ottoman Empire”*St. Petersburg: A Window on Russia*

The History of Zionism

- Guest Lecture: “The Colonialist Perspective and its Critics.”

Secondary Education

- 2005-2008 Teacher, Department of Education of the City of New York
French, Spanish, Special Education, English and English as a Second Language
- Founded and developed foreign language program at charter school funded by the Gates foundation
 - Hundred percent rate of success on French Regents Exam
 - More than half of intermediate ESL students mainstreamed in mid-year
- 2002-2005 Tutor and Instructor, GLS Sprachzentrum and Kaplan, Berlin and New York
Advanced ESL, Standard Examination Tutor

RELEVANT WORK EXPERIENCE

- 2004-2009 Independent Consultant, Book, Film and Radio Production
- Researched, edited, promoted and assisted in the production of the following:
Books
 - On the Future of Wagnerism, Dr. Lawrence Mass, *Ongoing*.
 - Wrongology, by Kathryn Schulz, Harper Collins, 2009.
 - Reach for the Moon (and companion film) by Dr. Samuel Dunkell
 - My Fame is Not Feeling Well by Ron Silver, Public Affairs (Forthcoming)
 - Teenage Waistland By Abby Ellin, Public Affairs, 2005.
 - Reading Charlotte Salomon Ed. by Michael P. Steinberg Cornell U. Press 2005
 - Field Notes on the Compassionate Life by Marc Barasch Rodale Press, 2005.
 - Imagining the Holocaust by Daniel S. Schwartz St. Martin’s Press, 1999.Films
 - Kazimierz: Beyond the List (Premiere at YIVO Institute, 04/04)
 - Salka Viertel: The Salon At the End of the World (Premiere 03/05)
 - La Juive (Premiere 03/05)
 - Generation Debt (P.S.A.) (Premiere 07/06 – Center for American Progress)(Jury Prize-Contagious Film Festival)
 - Interpretive Film for the Rosie the Riveter/WWII National Park (Premiere Pending)Radio
 - Sirius XM: Indie Talk (Ron Silver), Associate Producer (2007-2008)
 - WBAI : Beyond the Pale, Co-Host, Associate Producer (2013-2014)
- May 2004-
March 2005 Associate Producer, **Arcadia Pictures**, New York, NY
- Managed research and archival work for two documentary films for a major museum exhibit, *The Power of Conversation*
 - Supervised pre-production and fundraising work on a project for public television
- Spring 2004
and 2005 Project Associate, **New York City Opera**, New York, New York and Japan
- Administered, wrote, researched, edited and designed booklet and accompanying materials for the VOX Composers Showcase (the only such performance venue for new operatic compositions in the United States)
 - Coordinated photographic coverage and education program on international tour for World EXPO where NYCO served as the cultural Ambassador of the United States
- August
2002-Sept.
2003 Research Associate, **Vanity Fair**, Paris, France and New York, New York
- Investigated and reported current social conflict relating to fundamentalism, multiculturalism and Arab-Jewish relations in contemporary France that culminated in an award winning article “France’s Scarlet Letter”(Front Page

Award).

- Compiled daily research briefs and managed interviews with major political and cultural figures

Summer Assistant Curator, **Jüdisches Museum Berlin**, Berlin, Germany

2001-Spring
2003

- Aided in development of newspaper archives
- Assisted establishment of the contemporary art department and supervised installations. Helped to coordinate museum opening featuring assembled German national government

LANGUAGES

French, German, Spanish – proficient in reading, speaking and writing.

Russian and Yiddish – emerging proficiency in reading and speaking.

Italian and Dutch – reading comprehension.

PROFESSIONAL MEMBERSHIPS

German Studies Association

Joint Distribution Committee, Archives Committee, Fellowships Committee

Northeast Modern Language Association

American Comparative Literature Association

Conference Group of Central European History

American Historical Association

The Helix Center for Interdisciplinary Imagination, Executive Board, Humanities Program Committee

Medical Humanities Working Group: Music and the Body, Cogut Center (Founder)

Jewish Studies in New York Working Group (Founder)

References

Gottfried Wagner

Kim Maxwell

Maud S. Mandel, President, Williams College

Michael P. Steinberg, Brown University

Marion Kaplan, New York University

Additional References

Steven Aschheim, Hebrew University

David Sorkin, Yale University

Leon Botstein, President, Bard College