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FALCHION PUBLICATIONS

DAILY MEANDERINGS FOR A WANDERING MIND



Photo by Viktoria Andreeva

Timon Sinos

Published on August 29, 2016 — in Original Fiction and Poetry/Poetry — by Adam Sacks

Timon Sinos

Rises the ordinary into infraviolet intermissive bereft of brief
 nothing to stamp so I stomp this out
 please do not accept under conditions or on any behalf

Timon Sinos

Image spinning only just so
 luscious liscious taught a taut
 a moments mirror caught lite thrown
 in reflection banishes vishing confounding the die cast with the yo shout
 calling on another I by the next name is still the same

Timon Sinos

What could redress the pain that never took to its name
 it didn't explain to care why bother
 trifling human stain
 it's this: i'm called up yes someone is calling my name
 I took it and with no name becomes me now with new name

Timon Sinos is so very full of need of the most of both and so finally so very full of us

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Adam J Sacks is a PhD in History from Brown University. He holds a Masters of Arts from Brown University, a Masters of Science (High Honors) from the City College of the City University of New York, and a Bachelor of Arts, Summa Cum Laude, Phi Beta Kappa from Cornell University. In 2010, he served as an Auschwitz Jewish Center Fellow under the auspices of the Museum of Jewish Heritage in New York. Long concerned with cultural responses to catastrophe and musical healing, he has engaged issues of trauma and cultural representation and production. Publications on these themes have appeared in New German Critique, the Association for Jewish Studies Journal, as well as other scholarly venues. He has served as Visiting Assistant Professor in the Department of History at Brown University and now serves as Assistant Professor in the Faculty of Liberal Education at FLAME University in Pune, India.

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Voices from Chernobyl – Voices Worth Hearin

LATEST FROM ORIGINAL FICTION AND POETRY

Dialogue with Judas

I am here. Unashamed of
my crystalline skin – so
thin at times that one

Photo by Viktoria
Andreeva

Silence

Silence. Let it wash over
me — soothing, calming.
In the distant
background

Photo by Lubomir
Sergeev

**Instructions Upon
Opening**

This Life is not a Gift It
cannot be returned,
exchanged or repackaged
It can be

Commission in Vienna

1. Bernard stood in the
middle of his flat letting
the impressions

A R C H I V E S

November 2016

October 2016

September 2016

August 2016

July 2016

June 2016

S H O P N O W

Hibiscus (Hawaii)

\$350.00



**The Church of St. Ivan
Rilsky (underwater)**

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(Peru)**

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